

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET (NEAR DUANE), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLIV., No. 8. NEW YORK, August 19, 1893. WHOLE No. 1125

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The Publishers' Weekly.

AUGUST 19, 1893.

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NOTES IN SEASON.

WARD, LOCK & BOWDEN have just issued "Joel Marsh: an American," by Avery Macalpine, author of "A Man's Conscience," etc.

D. APPLETON & Co. have just ready in their *Summer Series* "True Riches," by François Coppée, one of the most delightful of this popular author's books.

THE OPEN COURT PUBLISHING COMPANY will very soon publish the second volume of Prof. G. J. Romanes' "Darwin and After Darwin." This second volume, entitled "Post-Darwinian Questions," is mainly devoted to Weismannism, and those who are following Romanes' discussion

would do well to read Professor Weismann's book, "The Germ Plasm," recently published by Charles Scribner's Sons.

THOMAS WHITTAKER has just issued "Little St. Hilary, and other stories," by Barbara Yechton, illustrated by Minna Brown; also, "Mother's Bed-Time Table," by Mrs. Geo. A. Paull. The next issue in *Whittaker's Library of Church Teaching and Defence* will be a volume of sermons by Arthur Brooks, of the Church of the Incarnation, New York, under the title "Life of Christ in the World." It will be ready September 1.

GINN & Co. will publish in September "A Field-Book for Civil Engineers," by Daniel Carhart, C.E., dean and professor of civil engineering at the Western University of Pennsylvania. This book will show how to locate a railroad; it will give the organization and describe the outfit of the transit, level and topographic parties; it will indicate the work of the construction corps; tell how slope stakes are set; culverts, trestles and tunnels staked out; quantities calculated; and frogs, switches and wyres located. About one hundred diagrams will aid in explaining the formulas, and numerous examples of a practical character supplement these.

THE JOHNS HOPKINS PRESS, Baltimore, will publish next month a work on "Florentine Life During the Renaissance," by Prof. Walter B. Scaife. This work offers not only new points of view, but also new facts not heretofore accessible to the reader unacquainted with Italian. Within the past few years many letters and diaries of the age of the Renaissance have been printed by Italian antiquaries and have thrown light on the life of Florence during that period. Numerous points of resemblance and contrast between the then life of Florence and our own of to-day are noted, and afford object lessons in state life. The work is divided into ten chapters: Florence and the Florentines; The Government; Public Life; Private Life; Education and Intellectual Life; Religion and Superstition; Commerce and Industry; Charity, Public Works and Taxation; Amusements; Citizenship. The book will be provided with a detailed table of contents and index.

J. B. LIPPINCOTT CO. have just ready "The Sign of the Four," by A. Conan Doyle, a detective story, the scene of which is laid in London, where the hero displays marvellous ingenuity and genius in working out a seemingly insoluble mystery; "Clinical Gynæcology," by Dr. Thomas More Madden, one of the best-known authorities in Europe on diseases peculiar to women, a work which with its numerous excellent sketches of gynæcological diseases and appliances, together with drawings or photographs of cases under clinical observation, made by some of the most eminent physicians will be one that the practitioner will find exceedingly valuable as embodying results of the latest and best gynæcological practice; "To Let," by Mrs. B. M. Croker, in which the author presents a quite unusual view of Oriental customs and scenes, and has introduced an element of the supernatural which gives an uncommonly deep interest to the novel; also "Birds in a Village," by W. H. Hudson, a delightful book of bird-life, which teems with stories of the idiosyncrasies of birds that serve to explain their habits and instincts.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *(Q. 4to: under 30 cm.)*; *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq., obl., nar.,* designate square, oblong, narrow books of these heights.

***Abbott, Austin, and Norton, A. Sidney.** Latin for lawyers. N. Y., Gibbs Bros. & Moran, prs., 1893. *c.* 48 p. S. pap., (privately printed.)

***Ballantine, W. G.** Job; Jehovah's champion. N. Y. and Chic., Fleming H. Revell Co., 1893. 40 p. 12°, pap., 25 c.

***Bartholow, Roberts, M. D.** Cholera; its causes, symptoms, pathology and treatment. Phil., Lea Bros. & Co., 1893. 127 p. il. 12°, cl., \$1.25.

***Berry, Rev. C. A.** Vision and duty: sermons. N. Y., E. P. Dutton & Co., 1893. 232 p. 12°, cl., \$1.25.

Besant, Walter. The rebel queen: a novel. N. Y., Harper, 1893. *c.* 4+389 p. il. D. cl., \$1.50.

The rights and wrongs of women is the leading theme in Besant's new novel. It is a story of the present time, occurring chiefly in London, in which many Jewish characters figure, "the People" being strongly contrasted in their virtues and intelligence with the Christian characters, to the latter's disadvantage. Madame Elveda, a Spanish Jewess, separates from her husband after a few months of married life, as she desires independence, her husband refusing to admit her theories of married life as correct or proper. She devotes her life to "the Cause," claiming equal rights for men and women, and writes a book on "The present condition of women." Francesca, her daughter, is brought up on her theories; but as she grows older and finds both a lover and a father, she changes her views. She is "The rebel queen," from a little Oriental play she produces, illustrating woman's inferior position in all ages. Many other episodes and characters enrich the narrative.

Bonner, J. A child's history of France. N. Y., Harper, 1893. *c.* 8+406 p. por. il. D. cl., \$2.

The author of the "Child's histories of Rome and Greece" has for some time been planning similar histories of modern nations. He gives special prominence to incident, drama, portrait, landscape, romance and local color, leaving for later learning political doctrine and campaigns with maps and dates. Begins with Clovis, first king of France, in 481, and ends with the battle of Sedan in 1871.

Boyce, Neith. Songs by Neith Boyce; with drawings by Ethelwyn Wells Conrey. Bost., Arena Pub. Co., 1893. un. p. il. obl. S. pap., \$1.25.

Original songs and drawings—text and pictures printed in purple ink.

***Brazza, Cora Slocomb di, (Countess.)** Old and new lace in Italy. Chic., W. B. Conkey Co., 1893. 12°, pap., 50 c.; vellum, \$1.

Burridge, Brainerd Marc. Robert Browning as an exponent of a philosophy of life. Cleveland, O., printed for The Book-Shop, 1893. 3+56 p. O. pap., \$1.25. [Edition limited to 150 copies.] [Corr. title.]

***Carlyle, Rev. Gavin.** Memoir of Rev. Adolph Saphir. N. Y. and Chic., Fleming H. Revell Co., 1893. 448 p. por. 8°, cl., \$2.25.

***Carpenter, W. Boyd, (Bp.)** Farrar, F. W.;

D. D., Spence, H. D., D. D., [and others.] Book by book: popular studies on the canon of Scripture. Phil., J. B. Lippincott Co., 1893. 566 p. 8°, cl., \$2.50.

***Cheever, H. Theodore, D. D.** Biblical eschatology; its relation to the current Presbyterian standards and the basal principles that must underlie their revision; being a review of the writings of the Presbyterian divine, Rev. L. C. Baker. Bost., Lee & Shepard, 1893. 265 p. 16°, cl., \$1.25; pap., \$1.

***Colorado.** Laws passed at the 9th session of the general assembly, convened at Denver on the 3d day of Jan., 1893. Pub. by authority. Denver, The Smith-Brooks Pr. Co., state prs., 1893. *c.* 654 p. O. hf. shp., \$2.25.

Cowles, M. L. Redbank: life on a southern plantation. Bost., Arena Pub. Co., 1893. *c.* 370 p. D. cl., \$1.

A quiet story of rural home life in Georgia after the war. There is no manifestation of sectional feeling and the incidents are few, but the ordinary routine of southern country life is well described. The plantation of Redbank is the impoverished and not especially happy home of Jessica Holcombe and her brother, whose carelessness and dissipation wreck his life. Jessica's love-story is a happier one.

***Danaher, Franklin M.** Manual for the court of Albany. Alb., Ja. B. Lyon, pr., [F. M. Danaher, Room 41, cor. So. Pearl and Norton Sts.,] 1893. *c.* 58 p. O. hf. shp., subs., \$2.

Dickins, Mrs. Marguerite. Along shore with a man-of-war. Bost., Arena Pub. Co., 1893. *c.* 242 p. por. il. O. cl., \$1.50.

Mrs. Dickins is the wife of an officer in the navy, and her book is a pleasant, gossipy narrative of travel, made up of her letters written home during two or three years of cruising up and down the east coast of South America. Pernambuco, Rio de Janeiro, Montevideo, Buenos Ayres, and many smaller towns were among the places visited, and her description of the scenery and points of interest, as well as of the amusements and the ordinary life of the people, are fresh and interesting.

Earle, Alice Morse, and Ford, Emily Ellsworth, eds. Early prose and verse. N. Y., Harper, 1893. *c.* 8+216 p. T. (Distaff ser., no. 3.) cl., \$1.

The literary productions embraced in this, the third volume of a unique series, are representative of women in the province or state of New York during the Knickerbocker and Revolutionary periods. They are prose and poetical effusions well worth putting in permanent form.

Elliott, Mrs. Maud Howe, ed. Art and handicraft in the Woman's Building of the World's Columbian Exposition, Chicago, 1893; special articles by Mrs. Potter Palmer, Mrs. Julia Ward Howe, Mrs. S. T. Halliwell, [and others.] Official ed. N. Y., Boussod, Valadon & Co., 1893. *c.* [N. Y. and Chic., trade supplied by Rand, McNally]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

& Co.] 5+287 p. il. O. cl., \$2.50; pap., \$1.25; full mor., \$5.

Contents: The growth of the Woman's Building, by Bertha Honoré Palmer; The building and its decorations, by Maud Howe Elliott; Woman in art, by S. T. Hallowell; Applied arts in the Woman's Building, by Candace Wheeler; Women illustrators, by Alice C. Morse; The work of Cincinnati women in decorated pottery, by Elizabeth W. Perry; Woman in science, by Louisa Parsons Hopkins; Woman in literature, by Laura E. Richards; The library, by Maud Howe Elliott; New York literary exhibit, by Blanche Wilder Bellamy; Evolution of woman's education in the United States, by Edna D. Cheney; Music in the Woman's Building, by Lena Burton Clarke; Associations of women, by Julia Ward Howe; The children's building, by Emma B. Dunlap; France, by Madame Pegard; Cottage industries in Scotland and Ireland, by Ishbel Aberdeen; Philanthropic work of British women, by the Baroness Burdett-Coutts; Great Britain—art, by E. Crawford; British nurses' exhibit, by Mrs. Bedford-Fenwick; Germany, by Madame Kaselowsky; Spain, by the Duchess of Veragua; Italy, by Eva Mariotti; Woman's position in the South American states, by Matilde G. de Miro Quesada; Russia, by Princess M. Schahovskoy; Sweden, by Thoborg Rappe; Denmark, by Madame D'Oxholm; Belgium, by Maud Howe Elliott.

Eschstruth, Nataly v., (Baroness.) A priestess of comedy: a novel; from the German, by Elise L. Lathrop; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1893.] c. '92-'93. 3-307 p. D. (Ledger lib., no. 90.) cl., \$1; pap., 50 c.

The heroine mockingly terms herself "a priestess of comedy." She is the only child of a vulgar, newly ennobled millionaire, and is determined to win recognition and position in the "comedy" of social life. Her arrogance, selfishness and bad taste make social success unattainable, and she marries a titled adventurer who dissipates her fortune. Through poverty and much suffering her nature is changed and softened, and a second marriage brings her domestic happiness as well as the longed-for social recognition. Scene and characters are German.

Farmer, Lydia Hoyt, ed. What America owes to women; (the national exposition souvenir;) with an introduction by Julia Ward Howe. Buffalo, C: Wells Moulton, 1893. c. 505 p. pors. O. cl., \$3.

Pen portraits of the American woman past and present, with accounts of her achievements in the lines of literature, philanthropy, church work, education, science, industry, medicine, business, art, music, invention, home life, domestic science, etc. The portraits are by many writers. Under "Exposition notes" there is an account of the dedicatory ceremonies of Oct. 21, '92, Miss Proctor's ode, and descriptions of the Woman's and Children's Buildings and the woman's exhibit.

***Francisco, M. J.** Municipal ownership: its fallacy; with legal and editorial opinions, tables and cost of lights as furnished by private companies and municipal plants. Rutland, Vt., Carruthers & Thomas, prs., 1893. c. 104 p. O. pap., 50 c.

Gardner, Hattie Sleeper. The Endeavorers of Maple Grove. Omaha, Neb., Megeath Stationery Co., 1304 Farnam St., [for sale by A. C. McClurg & Co., Chic.,] [1893.] c. 4-233 p. 1 il. D. cl., \$1.

A story of home life for young people; it relates the efforts of the young members of a Christian Endeavor Society to abolish drinking-saloons and intemperance and other evils from "Maple Grove."

Gayley, C: Mills, ed. The classic myths in English literature; based chiefly on Bulfinch's "Age of fable," (1855;) accompanied by an interpretative and illustrative commentary. Bost., Ginn & Co., 1893. c. 36+539 p. D. cl., \$1.65.

The author, professor of the English language and literature in the University of California, undertook some time ago, at the request of his publishers, a revision and rearrangement of Bulfinch's "Age of fable," in order to adapt it to the purpose of teacher and pupil. It had been recommended as a text-book by the Academic Council of the University of California, but proved in many ways unsuited to the purpose.

After a year's work Prof. Gayley found half of his material for copy was altogether new, and that the remainder differed in many important respects from the book upon which it was based. Hence while the obligation to the "Age of fable" is acknowledged in full, a new title has been selected for this volume.

Graduate courses: a handbook for graduate students; with a list of advanced courses announced by eleven universities of the United States for the year 1893-94; comp. by a committee of the Graduate Club of Harvard in co-operation with committees of similar clubs at Cornell, Johns Hopkins, and Yale. Bost., Ginn & Co., 1893. c. 10+73 p. D. cl., 50 c.

Grail, Stephen. The nameless city: a Roman many romance. N. Y., Harper, 1893. c. 3+256 p. D. (Harper's Franklin sq. lib., new ser., no. 737.) pap., 50 c.

The hero parts with the heroine in Damascus, and after unsuccessfully tracing and following her to Peking, Tokio, San Francisco, New York, Paris, Rome, he sees her occupying a chair in Hyde Park, London. They make peace and determine to meet in a year. A mysterious message calls the man to Egypt, and then follows an improbable story of very stirring life among the Majorcan Zingari tribes looking for "the nameless city."

Gunter, Archibald Clavering, and Redmond, Fergus. A Florida enchantment: a novel. [New ed.] N. Y., Home Publishing Co., 1893. c. '91. 260 p. D. pap., 50 c.

St. Augustine, Florida, and New York City are in turns the scene of an impossible story. The time is the year 1891. A rich New York girl is represented as finding in an old curiosity store in St. Augustine a quaint black box, which contained a manuscript and a glass vial in which were four amber-colored seeds. The ms. tells a wonderful Rider Haggard story of Africa, the finding of the seeds and their mysterious power; they will change the sex of any one who eats one of them it is claimed, changing a woman to a man, a man to a woman. The New York girl turns herself and her colored maid into the opposite sex, and reduces her lover to the abject condition of a woman. The adventures which ensue betray a vivid imagination.

***Hall, Newman, D.D.** Atonement the fundamental fact of Christianity. N. Y. and Chic., Fleming H. Revell Co., 1893. 159 p. 12°, cl., 75 c.

***Hawthorne, Nathaniel.** Twice-told tales. Mosses from an old manse. 2 v. Salem ed. Bost., Houghton, Mifflin & Co., 1893. 16°, cl., ea., 40 c.

Haygood, Atticus G., sr. Jack-knife and brambles. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1893. c. 308 p. D. cl., \$1. The "brambles" the writer attacks with his "jack-knife" are some of the minor difficulties which surround the great questions at issue in religious matters. He trusts his humble labors will make it easier for the younger men, who labor with him, to do the heavier work. His book is divided into seventeen chapters, chiefly devoted to a discussion of the authorship and meaning of the books of the Bible.

Horsford, Eben Norton. Leif's house in Vineland. [Also] Graves of the Northmen, by Cornelia Horsford. Bost., Damrell & Upham, 1893. 40 p. il. Q. cl., \$2; pap., \$1.50.

Prof. Horsford's paper constructs in imagination Leif Ericsson's house, from the remains of it found on or near the Charles River, and gives an account of his investigations; it is accompanied by "a plan of site of Northmen's landing and settlement on Charles River" from a sketch by his daughter, Miss Cornelia Horsford. Miss Horsford's paper, describing her investigations of the remains of Thorfinn's house and of graves of Northmen, also shows the probable movements of the Northmen in this country from the time Leif Ericsson discovered Vineland to the arrival of the Europeans at the end of the fifteenth century.

James, H. The private life. [Also] Lord

Beaupré. [Also] The visits. N. Y., Harper, 1893. c. 2+232 p. S. cl., \$1.

Important members of the English aristocracy, some literary glories and a great theatrical success meet among the beauties of Switzerland and between the incidents, small-talk and gossip of summer vacation existence get glimpses of "the private life" hidden under slight mysteries. Lord Beaupré worries about the fortune-hunters that will follow him when he has come into the title from which he is still separated by two lives, and plans a means of self-defence, which later works against him. In the last story a young girl takes her mother's friend into her confidence and binds her over to keep inviolate the vow made to conceal the cause of her death.

*Jastrow, M., comp. A dictionary of the Targumim, the Talmud Babli and Terushalmi and Midrashic literature. In 12 pts. Pt. 6. N. Y., G. P. Putnam's Sons, 1893. 4°, pap., subs., \$2.

*Johnston, J. M. Eye studies: a series of lessons on vision and visual tests. [N. Y., J. H. Vail & Co., 1893.] 12°, cl., \$2.

Klein, Margaret A. The step-ladder: a collection of prose and poetry designed for use in children's classes in elocution and for supplementary reading in public and private schools. N. Y., published for the author by A. S. Barnes & Co., 1893. c. 5+162 p. 1 il. D. cl., 75 c.

These selections were chosen because of their special fitness for teaching reading and not because of their newness, nor for any particularly striking external quality. All have won from good judges the title "classic." They are given in the present order to develop the child's expressive power in natural lines, and lead him up to the point where he may use with advantage the "Evolution of expression" prepared by Dr. Emerson, which this volume is intended to precede.

Lang, Celestia Root. Son of man; or, the sequel to evolution. Bost., Arena Pub. Co., 1892 [1893.] c. '92. 7+281 p. D. cl., \$1.25.

Discusses the "next step" in the evolution of man. The leading thought is the following: "The idea that every human soul will attain immortality must be given up; for it contradicts both the statements of Scripture and the facts of evolution, philosophy and Christology. But that every spirit embryo or Christ entity will ultimately come to spirit birth or resurrection, and thus complete its evolution or destiny, cannot be denied by evolutionists."

Larrabee, W. The railroad question: a historical and practical treatise on railroads and remedies for their abuses. Chic., Schulte Publishing Co., 1893. c. 488 p. D. cl., \$1.50.

The author, late governor of Iowa, says the object of this work is "to show that as long as the railroads are permitted to be managed as private property and are used by their managers for speculative purposes or other personal gain, or as long even as they are used with regard only for the interest of stockholders, they are not performing their proper functions; and that they will not serve their real purpose until they become in fact what they are in theory, highways to be controlled by the government." *Contents:* History of transportation; History of railroads; History of railroads in the United States; Monopoly in transportation; Railroad abuses; Stock and bond inflation; Combinations; Railroads in politics; Railroad literature; Railroads and railroad legislation in Iowa; The interstate commerce act; The rate question; Remedies. Tables and statistics. A three-page bibliography of the subject.

*Lawrence, W. M., and Blackman, O., eds. Riverside song-book: containing classic American poems set to standard music. Bost., Houghton, Mifflin & Co., 1893. 12°, pap., net, 30 c.; bds., net, 40 c.

Lindsey, E. G. Marie; or, Fort Beauharnois: an historical tale of early days in the northwest. Minneapolis, Minn., C. D. Raymer Co., 1893. c. 1+176 p. D. pap., 50 c.

*Longfellow, H. Wadsworth. Hyperion: a

romance. Outre-Mer. Portlanded. Bost., Houghton, Mifflin & Co., 1893. 2 v. 16°, cl., ea., 30 c.

McCauley, W. F. How: a handbook of Christian Endeavor methods. Cin., The Standard Pub. Co., [1893.] c. 4+131 p. T. cl., 50 c.

Contents: Importance of method; The society; Organization; Duties of officers; Business meetings; Finances; Committee organization; Lookout committee and other committees; Consecration meeting; Associate members; Junior work; Floating Christian Endeavor; Union work; Essentials to success, etc.

Minton, Maurice M. The road of the rough; a simple story of life in New York City; il. by G. A. Traver and G. Varian. N. Y., The Illustrated American Publishing Co., 5 and 7 East 16th St., 1893. 150 p. D. (Illustrated Amer. ser., no. 1.) pap., 50 c.

The writer is a New York journalist, and his book is a series of journalistic descriptions of New York City life, connected by a thread of incident, rather than a novel. The slums of the east side, the routine of the police courts, and life in the Tombs and Sing Sing—all "mile-stones on the road of the rough"—are contrasted with the social pleasures and domestic comforts of "the 400," exemplified in the family of a rich Wall Street speculator.

*Missouri. St. Louis and Kansas City *cts. of appeals*. Cases determined from Nov. 9 to Dec. 6, 1892; rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 51. Columbia, E. W. Stephens, 1893. 17+730+11 p. O. shp., \$5.

Morrell, C. B., M.D., ed. Bible lamps for little feet: a collection of Bible stories and sketches in prose and verse for children. Cin., The Standard Pub. Co., 1892 [1893.] c. '92. 286 p. il. Q. cl., \$2.

There are forty-eight Bible stories cleverly written and entirely undenominational. These stories are illustrated by forty-eight colored plates that are pictorially explanatory. Instruction in the art of toy-making is given in the form of a series of sketches under the general title of the Inglenook stories, and interspersed stories, cleanly and entertainingly written, hold the interest of the child for weeks. Slate studies for reproduction, Bible sketches to develop the desire to study the Bible, etc., are included.

*New York. Court of appeals. Reports of cases not reported in the official series, from Feb. to Nov., 1892; with notes by W. H. Silvernail. V. 4. N. Y. and Alb., Banks & Bros., 1893. c. 32+5-36+683 p. O. shp., \$3.50. [Corr. title.]

*New York. Supreme ct. Reports of cases; Marcus T. Hun, rep. V. 75, 1893. Hun, 68. N. Y. and Alb., Banks & Bros., [1893.] c. 25+685 p. O. shp., \$3.

*Northeastern reporter, v. 33; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate courts of Ind., and the court of appeals of N. Y. *Permanent ed.*, Feb. 24-June 2, 1893; with tables of northeastern cases in which rehearings have been denied, with tables of northeastern cases published in v. 137-140, Ill. reports; 131 and 132. Ind. reports; 155, Mass. reports; 135-137, N. Y. reports. A table of statutes cited and construed is given in the index. St. Paul, West Pub. Co., 1893. c. 20+1259 p. O. (National reporter system, state ser.) shp., \$3.50.

Orpen, Adela E. The chronicles of the Sid; or, the life and travels of Adelia Gates. N. Y. and Chic., Fleming H. Revell Co., [1893.] 8-413 p. por. il. O. cl., \$2.

The real name of the "Sid" was Adelia Gates, born some sixty years ago in New York State. Her faithful chronicler was also her pupil and friend after the "Sid" went west with her father. A bright narrative

tells the events of the "Sid's" early life on a farm, then as a teacher, and a factory girl at Lowell, and her experience for many years in Kansas. The more important parts of the book are the descriptions of her travels in Europe—where she went in 1867—and her unconventional rambles over the great desert of Sahara and through the Holy Land.

Peeke, Mrs. Margaret B. Zenia, the vestal; or, the problem of vibrations. Bost., Arena Pub. Co., 1893. c. 355 p. O. cl., \$2.

The author is an ardent theosophist, and her intention in this novel is to lead the reader "across the threshold, into the temple, where the secret laws of life and occult philosophy will be made plain." Zenia, the vestal, is an American girl who falls in with a master in theosophy and learns that she was once a vestal virgin in the Temple of Isis in ancient Egypt and in the Temple of Athene in Greece long afterward. She then dedicates herself anew to vestal service in "the temple of humanity." Mrs. Peeke states that she has been aided in preparing the book by "the Hierophant of the Order Egyptian; the Order of Alcantra of Granada; the School of the Prophets on Mount Hermon; the Illuminati, and the Nameless One."

***Pierson, Arthur T., D.D.** The greatest work in the world; or, the evangelization of all peoples in the present century. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1893. 62 p. 12°, pap., 15 c.

Pitman, I. Isaac Pitman's complete phonographic instructor: designed for class or self instruction. N. Y., I. Pitman & Sons, 1893. c. 2 pts., 8+114; 7+115-252 p. S. pap., pt. 1, New manual of phonography, 60 c.; pt. 2, New phonographic reporter, 75 c.; complete in 1 v., cl., \$1.50.

Contains instruction in both the corresponding and reporting styles, with copious lists of phrases, exercises, business letters and specimens of legal forms; designed to furnish, within the compass of a volume of handy size, a complete presentation of phonography. Every part of the system is explained in the simplest and clearest manner possible; each principle is illustrated by exercises, and the student's knowledge is tested at succeeding stages by questions. In addition to leading the student by easy steps to the briefest style of phonography, a large amount of matter is included which will familiarize him with a wide range of shorthand work. A chapter entitled "Practical hints in legal work," from the pen of Mr. W. L. Mason, is a prominent feature of the book. Special attention has been given to the selection of law and general phrases; also Latin and French quotations, which are presented in both shorthand and longhand.

Pool, Maria Louise. Dally. N. Y., Harper, 1893. c. '91. 4+280 p. S. (Harper's quarterly, no. 2.) pap., 50 c.

See notice, "Weekly Record," P. W., Aug. 1, 1891, [1018.]

***Preble, G. H.** History of the flag of the United States of America, and of the naval and yacht-club signals, seals and arms, and principal national songs of the United States; with a chronicle of the symbols, standards, banners and flags of ancient and modern nations. *New rev. ed.* Bost., Houghton, Mifflin & Co., 1893. pl., maps, il. 8°, cl., reduced to \$5.

***Prideaux, Miss S. T.** An historical sketch of bookbinding: with a chapter on early stamped bindings, by E. Gordon Duff. N. Y., imported by J. W. Bouton, 1893. 12°, cl., \$2.40.

Publishers' (The) and other book exhibits at the World's Columbian Exposition, [by A. Growoll.] N. Y., Office of *The Publishers' Weekly*, 1893. 96 p. S. pap., 10 c.

Publishers' trade list annual, 1893: the latest catalogues of American book publishers; preceded by a complete list by authors, titles and subjects of books recorded in *The Publishers' Weekly*, Jan.-June, 1893, and by the American Educational Catalogue

for 1893. 21st year. N. Y., Office of *The Publishers' Weekly*, 1893. 7+45+50+3628 p. Q. cl., net, with duplex index, \$2.

***Rockel, W. M., and White, C. R.** Mechanics' and sub-contractors' liens, including laborers and material-men, in accordance with Ohio statutes, with forms. 2d ed. Cin., W. H. Anderson & Co., 1892. c. '89. 15+240 p. O. shp., \$3; hf. shp., \$2.50.

Sanders, Emma. The midnight elopement; or, Robert Wayne's choice: an emotional novel. N. Y., J. S. Ogilvie, [1893.] 224 p. D. (The peerless ser., no. 71.) pap., 25 c.

***Sayles, J.** Precedents and rules of pleading in civil actions in the county and district courts of Texas. St. Louis, Mo., The Gilbert Book Co., 1893. c. 906 p. O. shp., \$7.50.

***Scott, Sir Walter.** Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 8, The bride of Lammermoor; v. 9, Ivanhoe. N. Y., Macmillan & Co., 1893. 8°, cl., ea., \$1.25.

Shakespeare, W. Works. *Ariel ed.* Second group—seven of the histories: King John, Richard II., Henry IV., (first part,) Henry IV., (second part,) Henry V., Richard III., Henry VIII. N. Y., G. P. Putnam's Sons, 1893. 2+167; 3+179; 3+176; 3+190; 2+192; 3+239; 3+197 p. il. T. flex. leath., ea., 75 c.

See notice, for distinctive features of this beautiful edition, "Weekly Record," P. W., Dec. 10, 1892, [1089].

***Sharpe, H. G.** The art of subsisting armies in war. N. Y., J. Wiley & Sons, 1893. 18+223 p. 18°, cl., \$1.25; mor., \$1.50.

Shepard, Elizabeth G. A guide-book to Norumbega and Vineland; or, the archaeological treasures along Charles River. Bost., Damrell & Upham, 1893. c. 48 p. il. maps, D. cl., 75 c.

An interesting account, with illustrations, of the remains of houses, towers and terraces still to be seen along the Charles River, Mass., which were originally built by Leif and Thorvald Ericsson and other voyagers and discoverers from Greenland in the year 1000 and later.

Tarducci, Francesco. John and Sebastian Cabot: biographical notice with documents; from the Italian, by H. F. Brownson. Detroit, Mich., H. F. Brownson, 33 and 35 Congress St., 1893. c. 10+409+8 p. por. map, O. cl., \$2.50.

Prof. Tarducci is already known to English readers through Mr. Brownson's translation of his "Life of Columbus." His estimate of the Cabots, whom he considers next to Columbus, the greatest of the discoverers of the New World, differs from that of previous biographers in some essential points. Through his untiring industry in the examination of the records and documents he has been enabled to fix the date of the discovery of the American continent by John Cabot and his sons as June 24, 1494; he has also established the Venetian nationality of both John and Sebastian and the discovery by Sebastian of Hudson Strait, Hudson Bay and Fox Channel. He successfully defends Sebastian Cabot from the only serious charge ever brought against him, showing in the faithful portrait he gives of him as a leader that he was always just and fair, deficient only at times in severity. He claims that to Sebastian Cabot is due the commercial greatness of England.

Thorpe, Francis Newton, ed. Benjamin Franklin and the University of Pennsylvania. Wash., D. C., Government Printing Office, 1893. 1+450 p. il. O. (*Bureau of Education*, Circular of information, no. 2, 1892.) pap.

This volume is designed to show Franklin's relations to the University of Pennsylvania and the history and growth of that institution for a century and a half. It consists of a series of papers—27 in number—by prom

inent Philadelphians on Franklin's ideas of education as seen in his writings, the scope of the university, a historical sketch of the university, the relations of the university to the state and city, with accounts of its various departments and "a bibliography of the university."

*United States. *Supreme ct. Reports*, v. 148, 149; Oct. term, 1892; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1893. c. O. shp., ea., \$2.50.

Warden, Florence, [*pseud.* for Florence Alice Price, now Mrs. G. E. James.] A terrible family. N. Y., International News Co., [1893.] c. 311 p. D. (The authors' lib., no. 1.) cl., \$1.25; pap., 50 c.

The Hoad-Bleans, an impoverished aristocratic English family, rent their home—the Priory—to the Rhadegunds, the "terribly family," moving into a more

modest house a short distance away. The Rhadegunds consisted of the father, who dropped his "hs" and had accumulated an immense fortune in America, and his four handsome, unconventional, but well-educated sons. Society, led by Lady Constantia Fitzjocelyn, attempts to ostracize the Rhadegunds; but their wealth and intrinsic worth make them many friends, especially in the family of the Hoad-Bleans, which consisted chiefly of girls—the one exception being the doting mother's dissipated son, who finally becomes a lunatic after several attempted murders.

Wheeler, W. W. *Life: a novel*. Bost., Arena Pub. Co., 1893. c. '90. 287 p. D. cl., \$1.

The story opens in Meriden, Conn. A prosperous business man, seized with a cataleptic trance, had been pronounced dead by local physicians, but for two weeks his sister had refused to consent to the burial. Finally he is resuscitated by means of hypnotism. The book is chiefly devoted to his explanations of the mysteries of life, death and nature, from knowledge gained during his visit to the spirit-world.

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F. M. DANAHER, Room 41, cor. S. Pearl and Norton Sts., Albany, N. Y.
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Abbott and Norton, Latin for lawyers (*privately printed*).

THE GILBERT BOOK CO., St. Louis, Mo.
Sayles, Precedents and rules of pleading in civil actions, Texas. 7.50

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Gayley, Classic myths in English literature. \$1.65
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GOVERNMENT PRINT. OFFICE, Wash., D. C.
Thorpe, Benjamin Franklin and University of Pennsylvania.

HARPER & BROS., N. Y.
Basant, The rebel queen. 1.50
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HOME PUBLISHING CO., N. Y.
Gunter and Redmond, A Florida enchantment, *new ed.*. 50

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ILLUSTRATED AMERICAN PUBLISHING CO., 5 and 7 East 16th St., N. Y.
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Publishers' and other book exhibits at the World's Columbian Exposition.....	10
Publishers' trade list annual, 1893....net, \$2.00	
PUBLISHING HOUSE OF THE M. E. CHURCH, SOUTH (Barbee & Smith, agts.) Nashville, Tenn.	
Haygood, Jack-knife and brambles.....	1.00
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Johnston, Eye studies.....	2.00
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Northeastern reporter, v. 33.....	3.50
JOHN WILEY & SONS, N. Y.	
Sharpe, The art of subsisting armies in war.....	\$1.25; 1.50

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Burton, R. F. Personal narrative of a pilgrimage to Al-Madinah and Meccah. Edited by his wife, Isabel Burton. (Works, vols. 1 and 2.) Memorial ed. 2 vols., 8°, 952 p., 12s., net.....	Tylston
Index to the periodical literature of the world (covering the year 1892). 4°, 5s., net. "Review of Reviews" Office	
Ruskin, J. Three letters and an essay by John Ruskin, 1836-1841, found in his tutor's desk. Post 8°, 106 p., 3s., net.....	G. Allen
Thompson, Sir H. Introduction to the catalogue of the collection of calculi of the bladder, upwards of 1000 in number (besides foreign bodies) removed by operation. 8°, 38 p., 2s. 6d.....	Churchill
Transactions of the Royal Society of Literature. 2d series. Vol. 15, part 2. 6s.....	Asher

BUSINESS NOTES.

ALBANY, N. Y.—John W. Cadby has opened a book-store at 582 Broadway, which is to be known as the Capital City Old Book Store.

CHICAGO, ILL.—A meeting of the creditors of C. M. Barnes was held on the 11th inst. at the Stationers' Board of Trade, New York City, J. M. Tate presiding. Mr. Barnes was present and submitted a trust deed empowering Mr. Rogers, the bank representative, to carry on the business, buying not more than \$500 per month and selling on regular terms, and to pay the bank claim of \$59,000, after which Mr. Rogers will retire and another meeting of the creditors is to be called to decide what further action will be taken. There were about thirty creditors present and the proposition was accepted by a unanimous vote.

FORT DODGE, IA.—E. L. Cutter and W. A. Roper, both booksellers, have gone out of business.

GREAT FALLS, MONT.—E. Stetzepfend, bookseller and newsdealer, has removed to this place from Stillwater, Minn.

GRIFFIN, GA.—Deane & Huff have bought out the book and stationery business of the Kimbrough Bros. Book Co.

KANSAS CITY, MO.—H. H. Shepard, 1111 Walnut Street, would like to receive publishers' catalogues and stationers' and fancy-goods dealers' lists, with quotation of discounts.

LITTLE ROCK, ARK.—The book and stationery firm of George S. Rowe & Co. assigned on August 4. Assets will more than cover liabilities.

MIDLAND, MICH.—George Patrick & Co., dealers in books, etc., have been burned out.

MINNEAPOLIS, MINN.—Mr. Chas. C. Thomson, of 53 Fourth Street, S., will move to 110 same street on Sept. 1.

NEW YORK CITY.—The Californian Pub. Co., publishers of *The Californian*, etc., have removed from San Francisco to this city.

NEW YORK CITY.—Harold Roorbach will remove on September 1 to 132 Nassau Street—the Vanderbilt Building.

SAN FRANCISCO, CAL.—Samuel Carson, late of the S. Carson Co., offers his services as receiver, assignee or trustee in liquidation, for any firm, corporation or individual desiring to close up any business or estate in liquidation.

BOOKSELLERS' ASSOCIATIONS.

THE ALBANY NEWSDEALERS' ASSOCIATION.

THE Albany Newsdealers' Association was re-organized on a sound financial and business basis on July 23, with 24 members. The following were chosen as officers for the remainder of the present year: President, Alfred Smith; vice-president, J. J. Murray; secretary, A. De Blacy; treasurer, P. J. Henzel.

All the members are enthusiastic and have entered in the work of reforming some abuses which have existed here, in a manner which has already made their efforts successful.

Well-attended weekly meetings have been held and will so continue to be held until much of the work ahead has been performed, after that, semi-monthly meetings will be the rule.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 19, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PUBLISHERS' EXHIBITS AT THE WORLD'S COLUMBIAN EXPOSITION.

ENGLAND, ITALY, SPAIN, AUSTRIA, SWEDEN.

OTHER foreign publishing houses make a meagre showing in the pavilions or sections of their countries in various parts of the Manufactures and Liberal Arts Building. Strangely enough the ENGLISH publishers can hardly be said to have an exhibit—not even the houses which have large agencies in this country have thought it worth while to be represented. In the west gallery in the British section will be found scattered here and there the individual exhibits of *The Journal of Decorative Art*; the *Engineer* and *Engineering*, two of the most important English scientific weeklies, the latter showing a complete set of fifty-four volumes; W. & A. K. Johnston, of Edinburgh, who show a selection of very fine maps; J. S. Virtue & Co., the publishers of the *Art Journal*, who show specimens of etchings, engravings and photogravures; Waterloo & Sons, who are represented by an exhibit of prints from steel and copper plates; Saxon & Co., who show Mrs. French-Sheldon's translation of Flaubert's "Salamambo," some popular books, and a line of books on music; The Hackluyt Society of 4 Lincoln's Inn Fields, London, who have a showcase full of their publications; J. Trippin, a horologist, who exhibits a number of his own publications; Augener & Co., of London, who exhibit a line of music-books; and the following societies: Art Union, of London, engravings; London Tract Society; Religious Tract Society; London Sunday-School Union; and the Vegetarian Federal Union, of London.

Raphael Tuck & Sons' exhibit occupies a space 35 feet long by 15 feet wide, and is a fac-simile of their New York office. The gem of the exhibit is a reproduction of Raphael's Madonna from the Dresden Gallery. This is said to be the finest specimen of lithography yet produced and has taken fully eighteen months' work to complete. Progressive proofs of the lithographer's work are finely bound in leather in one volume and form an important part of the display. The Tuck collection contains nearly 5000 specimens of color printing, ranging from the smallest Christmas card to the largest picture for framing, most of which, by the way, are printed in Germany. Joseph Zaehnsdorf, the best binder in morocco in London, has a small case of his work, its contents being labelled "Inexpensive Binding," "Library Binding," and "Artistic Binding." In the latter class are some exceptionally artistic and dainty specimens from his hand. "Cinq-Mars," two volumes, in blue crushed levant morocco, with ornate tooling, is particularly fine. Moore's "Irish Melodies" is a specimen of good symbolic binding, with its green levant and toolings of shamrock and harps. Keats' "Endymion," first edition, green levant, in dark-red inlaid morocco, with elaborate tooling, is another specimen of exquisite work.

In the ITALIAN section, nearby, we find a large exhibit of the publications of Ulrico Hoepli, of Milan, whose books are mostly bound in sheepskin. Other Italian publishing houses represented are F. Organia, of Venice, who shows some fine architectural works, among which "The Basilica of St. Mark" and "The Streets and Canals in Venice" are specially noteworthy, but can hardly be credited to Italy, as the plates have been executed by Meissenbach-Riffarth, of Germany. G. Dessi, of Sassari, exhibits some fine prints.

On the ground floor southwest in the SPANISH section will be found the book exhibits of Bailly-Ballière, of Madrid; Antonio J. Bastino, of Barcelona, books for the young and educational books; Espasa & Co. and Montaner & Simon, who show some illustrated gift-books and specimens of binding, all tawdry and in very bad taste; and I. Roca and I. Tersol, both of Barcelona. Most of the publications displayed are printed on poor paper and are generally specimens of bad bookmaking.

AUSTRIAN publishers will be found on the ground floor of the Manufactures and Liberal Arts Building, northwest of the Columbian Avenue. Though this country has a great number of large and important publishing houses, but one of these is represented, viz.: Gerlach & Schenck, of Vienna, noted for their fine and costly industrial works. Other and less known firms are Dr. Dorn, of Vienna, works on nation-

al economy; Jacob B. Brandeis, of Prague, Hebrew books; J. Steinbrenner, of Winterberg, Bohemia, prayer-books; Ferdinand Silas, of Vienna, geographical maps; R. Lechner, of Vienna, fine topographical maps; and Simon Kaes, Vienna, *Fachzeitung für Leder Industrie*.

SWEDISH publishers make a fine exhibit of books in the Swedish official building, and the Swedish commissioner does not fail to gently remind the visitor that Sweden stands third only on the list of countries exporting books to the United States—Germany and France being the countries that outrank it. On the ground floor of this building (considered one of the most interesting foreign buildings in Jackson Park) is a model private library containing the works of the standard Swedish authors. On the table are three volumes by the Crown Prince, now King Oscar. On the shelves, elbowing the native writers, are translations into Swedish of the works of Macaulay, Lecky and other English writers. These books, the commissioner claimed, might be found in every moderately well-furnished library in Sweden. In the gallery are the publishers' exhibits, chiefly in gay red bindings. There is very little here that will instruct the seeker after new ideas in bookmaking.

EDUCATIONAL BOOK EXHIBITS.

Besides the foregoing, the exhibits made by the various public and private educational institutions of this and foreign countries are of the greatest interest to the bookmaker and educator, as they afford a rare occasion for comparing methods and appliances. The Educational exhibit certainly is the noblest and most impressive ever displayed and shows the vast progress that has been made since our Centennial Exposition. The exhibit comprises four divisions: (1) Public schools, education of teachers, normal schools, high schools, and asylums for the blind, deaf-mutes and idiots; (2) Colleges; (3) Universities; (4) Diocesan schools, parochial, denominational and schools of religions, other than Christian. All States of the Union, together with foreign nations, take part in this comprehensive display. These will be found in the gallery of the Manufactures and Liberal Arts Building, the United States occupying the entire southern and part of the eastern and western portion. The London School Board and the German University exhibit are to be found in the British and German sections respectively in the west gallery, and the Diocesan or Roman Catholic Educational exhibit in the east gallery, south of the French section. In the German University exhibit in charge of Dr. Nörrenberg, of the University of Kiel, will be found the most representative showing of educational publications, and of these the works for the instruction of the deaf and dumb and for the blind will be found particularly interesting. In the section of the Nordamerikanischer Turnerbund, in the southeast gallery, will be found an interesting collection of works in German, French and Bohemian on gymnastics, fencing and other branches of bodily training. Educational exhibits will also be found in some of the State buildings and in the official buildings of various countries.

RARE BINDINGS AT CHARLES SCRIBNER'S SONS.

CHARLES SCRIBNER'S SONS on July 15 placed on exhibition in one of their Broadway windows a few selected examples of fine bindings taken from their own stock. A number of their most beautifully bound books have been sent to Chicago to form part of the firm's exhibit at the World's Fair, but those displayed here comprise some characteristic specimens from the hands of Cobden-Sanderson, Gruel, Zaehnsdorf, David and other noted binders. Perhaps the most attractive books, for originality of design and perfection of workmanship, are those bound at the new bindery of Cobden-Sanderson, called the Doves' bindery. The first five books bound at this bindery are shown. Since establishing his bindery it is reported that Cobden-Sanderson has given up binding books with his own hand and devotes himself exclusively to superintending the designing and "forwarding" of all books in the bindery. A special interest, therefore, attaches to these books. An excellent specimen of Sanderson's art is a copy of Arnold's edition of Keats, bound in full crushed levant morocco, with elaborate lotus-flower tooling and gauffered edges; also a blank-book bound in vellum with gilt tooling, which is made of paper manufactured by William Morris, containing his water-mark. A copy of the "Rubáiyát" of Omar Khayyám, bound in hogskin with elaborate blind tooling is by Miss S. T. Prideaux, a pupil and follower of Cobden-Sanderson; another example of her work is a Wharton's "Sappho," bound in brown levant morocco, with Egyptian tooling in a peculiar yet harmonious design. One of the most interesting books shown is a volume containing four numbers of the *Germ*. This paper, of which six numbers only appeared, was published in London by the brilliant set of "Pre-Raphaelites," and numbered among its contributors the three Rossetti's—D. G., William M., and Christina—Coventry Patmore, William Bell Scott, J. Orchardson, Holman Hunt, Thomas Woolner and F. Madox Brown. Dante Gabriel Rossetti's poem, "The Blessed Damozel," first appeared in its columns. This volume is bound in dark purple morocco, inlaid, by Miss Irene Nichols, also a pupil of Sanderson's. Perhaps the finest specimen from the Doves' bindery is a copy of the "Rubáiyát" bound in full crushed green levant morocco, with conventional roses and leaves entwined around a green panel of stars, a *doublée* of watered silk with corners joined by rose-leaves, and gauffered edges. There is also a copy of Tennyson's "Death of Ænone," beautifully bound in full crushed levant morocco of a warm brown tint, with a close and elaborate floral design, exquisitely inlaid with red morocco. This is from the hands of Cobden-Sanderson's bindery. The other binders represented are Zaehnsdorf, Rivière, Marius Michel, David, and Léon Gruel. An excellent example of Zaehnsdorf's work is shown in a copy of "Ros Rosarum" bound in full crushed red levant morocco, gilt on the rough, with a design of roses and rose-leaves entwined with smilax, two colors of gilt having been used in the tooling; also in a copy of "Les amoureux du livre," by Fertault, in blue morocco, inlaid in geometrical design with red and black morocco, with arabesque tooling, the *dou-*

blee marked with Le Gascon tooling and with a fly-leaf of watered silk. A handsome copy of the Conquet (Paris, 1888) edition of the "Memoirs of Grammont," with Delort's designs, is shown. It is bound in full citron-brown morocco; the design is a mechanical panel with smilax interwoven, the *doublee* is of watered silk. Other handsome books are the "Livre de Rélieur," by Julien, in two volumes, full morocco; Marius Michel's "Reliures Françaises" in blue-black morocco with Jansenesque design; and a beautiful little Kelmscott Press copy of Shakespeare's poems, printed by William Morris and bound by Zaehnsdorf.

One book shown possesses an unusual and ghastly interest. It is a copy of Holbein's "Dance of Death," a thin octavo, bound in a dull, whitey-gray, vellum-like material that would not be easily recognized for what it really is—human skin. One side of the binding is dressed; the other is undressed, and the price of the book is \$125. A remarkable little book is a manuscript copy of Christina Rossetti's "Goblin Market," illustrated by hand by an English lady, who after making the book for herself wrote to the author's publishers, apologizing for infringing their rights and requesting permission to keep her unique copy, which she was allowed to do. Several other handsome volumes are shown, notably some excellent specimens of binding from Gruel; the books already noted, however, comprise the finest and most interesting part of the little collection. We advise all interested not to miss this rare exhibition.

A BIBLIOGRAPHY OF CHEMISTRY.

THE "Select Bibliography of Chemistry, 1492-1892," by H. Carrington Bolton, just published by the Smithsonian Institution, Washington, is a monument of painstaking labor and devotion on the part of its compiler. This stupendous work is the result of years of study and research in the chief libraries of the world, and in its preparation the greatest care has been taken to secure accuracy. Mr. Bolton modestly styles his work a "select" bibliography, explaining that it does not include academic dissertations, nor so-called "reprints," or "separates," nor does it attempt to index periodical literature on the subject, except in the section of biography. Few, however, will agree in the limited estimate of its scope implied by the word "select." The term chemistry has been taken in its fullest significance, and the work is a thorough and comprehensive bibliography of the books in every department of chemistry, pure and applied, published in America and Europe from the rise of literature to the close of the year 1892. It is divided into seven sections: Bibliography, Dictionaries, History, Biography, Chemistry, pure and applied, Alchemy, and Periodicals. The arrangement is alphabetic under authors, with frequent cross-references. The foreign titles were revised and read in proof by linguistic experts, and every precaution was taken to insure thorough accuracy and fidelity. The publication of the bibliography was undertaken and carried out by the Smithsonian Institution, to which Mr. Bolton presented the manuscript as a labor of love. The volume forms volume 36, number 851, of the Smithsonian Miscellaneous Collections, or, as a separate number, 850 of the same series. (13 + 122 p. O. pap. \$3.50.)

THE DEMAND FOR FIRST EDITIONS IN ENGLAND.

MR. EVERETT, the well-known second hand bookseller of Great Queen Street, London, has been giving a representative of the *Westminster Gazette* some interesting information in regard to the active demand for first editions of popular authors. "The craze for first editions, for it is a craze," said Mr. Everett, "is, I think, on the increase. Not much is being done in what I may call the older authors, but I believe that, by and by, they will come to the front again. It is curious how taste changes in this as in other respects. Take Cowper, for instance. First editions of Cowper are now rising very much in value, and are frequently asked for, but at one time you could buy them for twopence a lb."

Asked what other first editions sell well, Mr. Everett replied: "Well, there is George Augustus Sala; any of his earlier works is quite a safe investment. They are not easily picked up, however, and when they are found they are usually in very bad condition. Dickens, in first edition form, is not quite so popular as he once was, although good copies sell well. What we call 'cropped copies' are worth very little. The rush for first editions of Tennyson has gone off, with the exception, of course, of his best works. These are scarce, and will always be valuable. Among what I may call the more modern authors, Andrew Lang and R. L. Stevenson always sell well, and are likely to do so. Indeed it is very difficult now to get hold of an early Stevenson. There is also a good demand for Austin Dobson. The early things of Locker (now Locker-Lampson) are also very scarce. Here, for instance, is a charming copy of his 'Selections,' published as far back as 1868. It contains Richard Doyle's illustrations, and is worth a great deal more than its original price. William Morris' first editions always find a market, and there is a considerable demand for William Watson's." Swinburne's earlier works, according to Mr. Everett, are extremely scarce. "His 'Atalanta in Calydon,' 'The Queen Mother and Rosamund,' and his 'Poems and Ballads' are all in request."

HUMORS OF A BOOKSELLER'S SHOP.

UNDER the title of "Some Literary Amenities," a contributor to the current number of *Chambers's Journal* tells some lively and humorous stories of the experiences of booksellers. Many people call on a bookseller who do not wish to buy books. Others call, not well knowing what they want; while others adopt a patronizing air that is not always upheld by knowledge.

Of the latter sort was a well-dressed lady, who, one evening, driving up in a carriage to a certain bookseller's shop, created quite a sensation by asking for "Don Quixote, by Charles Dickens."

"I beg your pardon, madam," said the bookseller, "did you say 'Dombey and Son'?"

"Oh no! Don Quixote!" she emphatically replied.

"I have a beautiful copy of a work of that name by Cervantes," he said, showing her the volume.

After turning over its pages awhile in doubt, she murmured: "I'm afraid this will not do for me. I want the one by Charles Dickens, to complete a set!"

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June 30, 1893, and for the twelve months ending the same, compared with the corresponding periods of 1892 (corrected to July 28, 1893), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending June 30—		Twelve months ending June 30—	
	1893.	1892.	1893.	1892.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	159,708	163,579	2,077,589	1,880,668
<i>Dutiable.</i>				
Books, etc. (as above).....	194,667	174,475	2,117,271	2,115,417

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>				
Books, etc. (as above).....	226,144	140,770	1,808,873	1,943,228

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above).....	1,058	2,362	9,311	7,957
<i>Dutiable.</i>				
Books, etc. (as above).....	517	368	12,954	6,776

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	53,508	45,862	622,189	735,843
Germany	9,925	9,070	87,588	105,666
France.....	3,681	841	28,169	26,282
Other countries in Europe.....	2,412	1,474	26,644	37,901
British North America.....	56,555	10,812	315,961	174,309
Mexico.....	6,877	1,602	74,604	52,131
Central American States and British Honduras....	1,272	1,441	33,053	44,932
Cuba	2,975	3,913	39,075	52,385
Puerto Rico	55	86	4,950	2,024
Santo Domingo.....	155	152	2,107	3,185
Other West Indies	1,906	3,316	24,755	31,392
Argentine Republic.....	1,801	5,464	38,161	21,395
Brazil.....	23,016	35,741	212,187	330,093
Colombia	45,014	915	87,610	87,626
Other countries in South America.....	2,897	4,334	70,889	83,191
China.....	1,200	800	6,577	7,259
British Possessions in Australasia.....	6,623	9,000	63,987	85,095
Other countries in Asia and Oceania.....	1,281	4,748	42,741	49,707
Africa.....	4,991	1,199	17,626	12,763
Other countries.....	10,000	49
Totals.....	226,144	140,770	1,808,873	1,943,228

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Year ending June 30—					Average of the preceding five periods.	Year ending June 30— 1893.	Year 1893 compared with—	
								Average of preceding five years.	Year 1892.
	1888.	1889.	1890.	1891.	1892.				
	1888.	1889.	1890.	1891.	1892.			Inc. + Dec. —	Inc. + Dec. —
Imports.	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	975,637	1,161,251	1,115,353	1,655,514	1,880,668	1,357,685	2,077,589	+719,904	+196,921
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,907,779	2,913,942	2,878,717	2,571,889	2,115,417	2,677,549	2,117,271	—560,278	+1,854
Exports.									
Books, etc. (as above) ..	1,734,571	1,712,079	1,886,094	1,820,470	1,943,228	1,819,288	1,808,873	—10,451	—134,355

COMMUNICATIONS.

AS TO CLOTH-BOUND BOOKS.

OMAHA, July 26, 1893.

To the Editor of The Publishers' Weekly.

SIR: In the sixteenth annual report of the Omaha Public Library, just issued, Miss Allan, the librarian, makes a point against the publishing houses who do slip-shod binding in which we think some of your readers may be interested. Speaking of the number of books which have been discarded as worn-out during the past year (974 out of 35,860 volumes) the librarian says:

"While this number may be partly excused by the fact of fewer accessions in the popular classes, and the consequent extra use, it is due, in the main, to the cheap work of the publishers. Ordinary wear and tear will not cause a well-sewed book to fall to pieces before it has been in the hands of the public six months. The remedy rests with the publishing houses, and until they prepare editions for libraries, or have the books for the trade better sewed, we can do nothing but send our books to be rebound before the leaves are fairly soiled."

We do not have this opportunity for judging of the stitching, but during the past season we have run across an unusually large number of volumes bound upside down; which is a great annoyance when not discovered until a sale is about to be made.

It may also be of interest to note the number of copies of the more popular books which the Omaha Public Library carries on its shelves, as follows: "Little Women" leads with 41; "Little Lord Fauntleroy," 33; "Little Men," 32; "Ben-Hur," 26; "Uncle Tom's Cabin," 18; "David Copperfield," "House of the Seven Gables," "Ivanhoe," "John Halifax," "Nicholas Nickleby," "Notre Dame," "Scarlet Letter," "Vanity Fair," 10 or more each.

Very truly, CHASE & EDDY.

OBITUARY NOTES.

ANNE PRATT, a distinguished botanist, has just died in England at the age of eighty-eight. Her first book was published nearly seventy years ago. Her "Flowering Plants and Ferns of Great Britain" is a standard work.

PROF. M. A. NEWELL, author of a well-known series of Botany and Readers, died at Havre de Grace August 14. He was born in Belfast, Ireland, in 1824, and came to this country in 1848 to become professor of natural science in the Baltimore City College. He became principal of the Maryland Normal School in 1865, and later was State superintendent of public instruction.

LIEUT.-GEN. SIR EDWARD BRUCE HAMLEY died suddenly in London, Aug. 14, aged sixty-nine. General Hamley was a voluminous writer. Besides several military works that have become standard authorities, he wrote novels that had a considerable success forty years ago—among them "Ensign Faunce" and "Lady Lee's Widowhood," the latter of which was published with illustrations by himself.

MILES SWEENEY, who for years kept a bookstand in the old St. Ignatius Church Building on Market Street, San Francisco, died suddenly in his room in the Adams House on July 21. Death resulted from natural causes. Mr. Sweeney was a well-known character in San

Francisco, and his book stand was well patronized by persons who delighted in purchasing literary curios or listening to his stories of the writers whom he had met.

GEORGE MAKEPEACE TOWLE, historian, lecturer, journalist and legislator, died at his Brookline (Mass.) residence on the 9th inst. He was born in Washington, D. C., in 1841, and was graduated from Yale in 1861 and from Harvard Law School in 1863. In 1866-68 he was United States consul at Nantes, France, and at Bradford, England, in 1868-70. Since 1870 Mr. Towle had devoted much time to literature and lecturing. He had served two terms as State Senator and one as member of the Governor's Council. At the time of his death he was engaged upon the third volume of "The Literature of the English Language."

EDWIN E. DRESSER of the firm of Winkley, Dresser & Co., of Boston, died at his home, Winchester, Mass., on the 7th inst., aged thirty-nine years. Mr. Dresser was born in Cambridge, Mass., on January 20, 1854, and was the son of E. D. Dresser, of the Cambridgeport Diary Company. He was educated at Chauncy Hall School. In 1871 he entered the employ of the Western News Company in Chicago, remaining until the great fire, when he returned to Boston. In 1878 he entered partnership with Messrs. Winkley & Thorp as wholesale and retail stationers under the firm-name of Winkley, Thorp & Dresser. Later the firm became Winkley, Dresser & Co., with headquarters at No. 12 Milk Street, Boston, which concern is now in the hands of an assignee. Mr. Dresser was a member of the Boston Stationers' Association and also of the Calumet Club, of Winchester.

NOTES ON AUTHORS.

PRINCE CHARLES OF SWEDEN has written a history of the Swedish army that will shortly be published by one of the largest publishing houses of Stockholm.

"THE ACTOR'S WARD," "A Fatal Dower" and "His Wedded Wife," all by the author of "Ladybird's Penitence," are said to be by Mrs. Sophy Beckett.

PRINCE HENRY D'ORLÉANS has completed arrangements for the publication in English of the narrative of his recent travels in Siam and Tonkin. The book will be illustrated from photographs taken by the prince.

EUGENE FIELD says in an interesting interview with Hamlin Garland, printed in *McClure's Magazine*: "I'm going to write a sentimental life of Horace. We know mighty little of him, but what I don't know I'll make up. I'll write such a life as he must have lived—the life we all live when boys."

MRS. SARAH T. BOLTON it was who died on the 3d inst. at Indianapolis, not Sarah Knowles Bolton, who, we are pleased to hear, is enjoying good health at her home in Cleveland, O. Mrs. Sarah K. Bolton, however, is the author of the books mentioned in our last issue as being published by T. Y. Crowell & Co. and D. Lothrop Co.

MRS. CHARLOTTE GRIMKE, the author of an excellent translation of Erckmann-Chatrian's "Madame Thérèse," and of more than one magazine article, is a colored woman, the

daughter of a well-known citizen of Philadelphia. Her husband, the Rev. F. S. Grimke, of Washington, is also of African descent. Both are people of education and culture.

COUNT TOLSTOI has just finished a work on the social question, which is being translated into English. Tolstoi says that he feels that his days are numbered, but that he hopes to finish his lifework with one more novel dealing with the present condition of society. The story will be socialistic and communistic in its character, and will be entitled "God in the Man."

ARTHUR CHRISTOPHER BENSON, son of the Archbishop of Canterbury, is about to publish a volume of poems. Mr. Benson is the author of a life of Archbishop Laud, and several years ago wrote "The Memoirs of Arthur Hamilton," under the pseudonym of "Christopher Carr." "Arthur Hamilton" was a fictitious personage—a fact that but few of the readers of his "Memoirs" discovered. The book is to be issued by Matthews & Lane, of London.

PAUL BOURGET, the author of "Cosmopolis," arrived in New York on the 12th inst. on the *Paris*. M. Bourget was somewhat disappointed to find that his latest novel, "Un Scrupule," had not found an American translator and publisher. He proposes hereafter to submit the ms. of his new works to American publishers before he issues them in France. For the first time in ten years M. Bourget has consented to sit for his portrait, selecting the well-known photographer Falk, of New York City, for that honor.

LITERARY AND TRADE NOTES.

WILLIAM B. PERKINS, Clinton Hall, Astor Place, has obtained control of the whole stock of books owned by James Grange, including over 200,000 volumes of twelvemoss.

OSCAR WILDE intends to print his plays, which will most probably be published in the autumn by Elkin Mathews and John Lane. It is intended to issue them in four volumes, each to contain a critical introduction by a distinguished man of letters.

THE awakened interest in Dr. Parsons and his poetry has called out a great demand for "Seaward," by Richard Hovey. The sale has been so great that the D. Lothrop Co. contemplate bringing out a signed and numbered limited edition for the holidays.

WE are advised by a Paris correspondent that the French society of novelists, "Les Roman-ciers Français," has no standing whatever. At least the members claimed for it, in our notice in THE PUBLISHERS' WEEKLY, July 8, have refused to identify themselves with the association.

AMBLARD & MEYER BROS. have secured control of all Bourget's works. They have also made arrangements with Sardou for the rights to his new novel, "The Terror." "L'Abbé Daniel," by A. Theuriet, the fourth volume in the *Collection Lemerre Illustree*, has been delayed in Paris on account of the elections. It will therefore not be issued in this country by Amblard & Meyer Bros. until September 20.

HENRY G. ALFORD has issued a book entitled "Wedding Samples," which gives examples of engraved invitations and announcements for weddings, receptions, "at homes," college

events, together with samples of initials, visiting cards, monograms, the book being accompanied with a price-list. The book is bound in fancy boards, tied with ribbons, the title being stamped in gold on a cloudy blue ground.

D. C. HEATH & Co. have just issued Lange's "Apperception," translated from the German by President De Garmo, of Swarthmore College, and other members of the Herbert Club. This is perhaps the most scientific monograph on education that has appeared in Germany in modern times. It has the rare merit of being at once thoroughly scientific and intensely interesting and concrete. In it science has become popular treatment, and popular treatment scientific exposition.

THE first part of Mr. Louis Fagan's sumptuous work on the "History of Engraving in England" has just been delivered to subscribers; the second part will be ready in October next, and the issue completed in April, 1894. The work will be beautifully illustrated by one hundred typical examples reproduced by the Autotype Company in photogravure from rare and unique prints in the British Museum, and will show the progress of the art of engraving from the sixteenth century to the earlier years of her majesty's reign. Sampson Low, Marston & Co. are the publishers, and the edition will be an extremely limited one.

FLEMING H. REVELL COMPANY will publish shortly three additions to the series of *By-Paths of Bible Knowledge*, namely: "Social Life Among the Assyrians and Babylonians," by Prof. A. H. Sayce; "The Early Spread of Religious Ideas, Especially in the Far East," by Dr. Edkins; and "The Growth and Development of the English Printed Bible," by Richard Lovett, M.A. The same publishers have in preparation a set of six volumes, entitled "Fresh Light on Biblical Races," by Prof. Sayce, comprising his contributions to the *By-Paths Series*. The volumes will be bound uniformly, and will be sold only in sets.

THE OFFICE OF THE PUBLISHERS' WEEKLY has issued this week "The Publishers' Uniform Trade List Annual" for 1893. This year's issue includes the lists of all important publishing houses excepting those whose affairs are at present in an unsettled condition, as The Cassell Publishing Co., the United States Book Co. and its agencies, the Worthington Co. and a few others. There has been an increase, however, in the lists of smaller houses, so that the volume is not appreciably smaller than its predecessors. There has also just been issued from this office in neat pamphlet form a reprint from THE PUBLISHERS' WEEKLY of the articles, by A. Growoll, on the book exhibits at the World's Columbian Exposition. The pamphlet covers as thoroughly as was possible every book exhibit in the White City under the following heads: The United States; Germany; France; England; Italy; Spain; Austria; Sweden; Newspaper Exhibits; Educational Book Exhibit; The "A. L. A." Exhibit; The Woman's Library; The Children's Library; Books in State and Official Buildings; and Relics of Columbus. A map indicating the location of the important book exhibits and a diagram showing the location of the U. S. publishers' exhibits in the N. W. gallery of the Manufactures and Liberal Arts Building accompany the text. The pamphlet will be sent on receipt of ten cents.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

THE AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEY ST., N. Y.

Knickerbocker, v. 3; also Aug., Oct., Nov., Dec., 1834; Aug., Sept., '35; June, '49.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]

Tristram Shandy. Good cheap copy.

Quad's Odds, by M. Quad.

Riker's History of Newtown.

Newspaper clippings about Dickens, Poe and Thackeray.

A. R. ANDREWS, NEW HAVEN, CONN.

10 copies Jevons' Money.

10 " Dunbar, On Banking.

10 " Adams, Pub. Depts.

10 " Taussig, Tariff Hist. of the U. S.

25 " Whitney, German Grammar.

25 " " French " Second-hand.

ANTIQUARIAN BOOK-STORE, OMAHA, NEB.

Nebraska Reports, v. 20.

BAPTIST BOOK CONCERN, LOUISVILLE, KY.

A History of the New School and of the Question Involved in the Disruption of the Presb. Church in 1838, by Rev. S. J. Baird, 12°.

C. BEACH, 107 MONTGOMERY ST., SAN FRANCISCO, CAL.

Lubbock, Pleasures of Life, pt. 1, red cl. Macmillan.

Harper's Young People, May 20, July 22, 29, Aug. 12, 19, 1890.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN.

Our First Century.

Aitken, New Testament, 1777, '78, '79 and '81.

Atlantic, July, 1863.

Good Company, any nos.

BOOK EXCHANGE, 610 5TH ST., SAN DIEGO, CAL.

Set Outing, bound or unbound.

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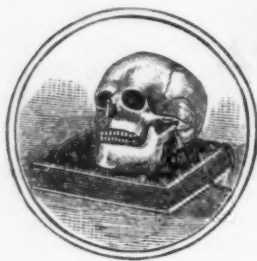
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